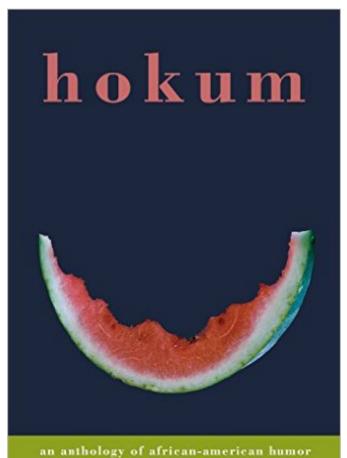
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# Hokum: An Anthology Of African-American Humor



edited by paul beatty



# Synopsis

This book is less a comprehensive collection of African-American humor than a mix-tape narrative dubbed by a trusted friend-a sampler of underground classics, rare grooves, and timeless summer jams, poetry and prose juxtaposed with the blues, hip-hop, political speeches, and the world's funniest radio sermon. The subtle musings of Toni Cade Bambara, Henry Dumas, and Harryette Mullen are bracketed by the profane and often loud ruminations of Langston Hughes, Darius James, Wanda Coleman, Tish Benson, Steve Cannon, and Hattie Gossett. Some of the funniest writers don't write, so included are selections from well-known yet unpublished wits Lightnin' Hopkins, Mike Tyson, and the Reverend Al Sharpton. Selections also come from public figures and authors whose humor, although incisive and profound, is often overlooked: Malcolm X, Suzan-Lori Parks, Zora Neale Hurston, Sojourner Truth, and W.E.B. Dubois.Groundbreaking, fierce, and hilarious, this is a necessary anthology for any fan or student of American writing, with a huge range and a smart, political grasp of the uses of humor.

## **Book Information**

Paperback: 480 pages Publisher: Bloomsbury USA; 1st U. S. edition (January 17, 2006) Language: English ISBN-10: 1596911484 ISBN-13: 978-1596911482 Product Dimensions: 6.1 x 1 x 9.2 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 3.2 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #322,562 in Books (See Top 100 in Books) #30 in Books > Humor & Entertainment > Humor > Theories of Humor #33 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Humor #131 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American

## **Customer Reviews**

Just wondering. As a (typically?) paranoid Anglo-American, I may not "get" the secret messages in many of the selections that may or may not be there for an African-American reader, but I found most of the selections in this anthology hilarious. If it inspires anyone of any hyphenation to read complete works by Ishmael Reed or Chester Himes, it will have more than served its purpose.

the anthology;s breadth is stunning, insofar as what counts as black, what counts as funny. in the forward Beatty says, if memory is true, that it's like a mixtape--reading the bits compiled on the 'playlist' give you a feeling of what informs Beatty's writing. Another bonus is almost none of this stuff is canonical; this publication is a treasure--from negritude to you!

Paul Beatty is one of my favorite writers. The intro is hilarious & thoughtful. The short pieces in this book are also very funny. You will enjoy this.

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